

# 3 Gymnopédies

E<sup>b</sup> Horn & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30957

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

First system of music for Eb Horn and Organ/Piano. The Eb Horn part begins with a rest followed by a melodic line starting at measure 5 with a *p* dynamic. The Organ/Piano part features a *pp* dynamic throughout, with a steady accompaniment in the bass and chords in the treble.

9

Second system of music. The Eb Horn part continues its melodic line. The Organ/Piano part features a *f* dynamic in the treble and a *pp* dynamic in the bass.

17

Third system of music. The Eb Horn part continues its melodic line. The Organ/Piano part features a *p* dynamic in the treble and a *pp* dynamic in the bass.

25

Fourth system of music. The Eb Horn part continues its melodic line. The Organ/Piano part features a *p* dynamic in the treble and a *pp* dynamic in the bass.

33

Fifth system of music. The Eb Horn part continues its melodic line. The Organ/Piano part features a *p* dynamic in the treble and a *pp* dynamic in the bass.

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Lent et grave ♩ = 88

Musical score for measures 6-7. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and two flats (Bb, Eb). The tempo is 'Lent et grave' with a quarter note equal to 88 beats per minute. Measure 6: Treble staff has a whole rest. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 7: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. A dynamic marking of *pp* is placed above the grand staff in measure 7.

7

Musical score for measures 8-12. The system consists of three staves: a single treble staff and a grand staff. Measure 8: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 9: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 10: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 11: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 12: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

13

Musical score for measures 13-18. The system consists of three staves: a single treble staff and a grand staff. Measure 13: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 14: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 15: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 16: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 17: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 18: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

19

Musical score for measures 19-24. The system consists of three staves: a single treble staff and a grand staff. Measure 19: Treble staff has a whole rest. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 20: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 21: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 22: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 23: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*ppp*) chord in the right hand and a dotted half note in the bass. Measure 24: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*ppp*) chord in the right hand and a dotted half note in the bass.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. Measure 25: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 26: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 27: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass. Measure 28: Treble staff has a half note followed by a quarter note. Grand staff has a piano (*p*) chord in the right hand and a dotted half note in the bass.

# HORN E<sup>b</sup> - MI Bémol

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